

The Jerusalem Show

This work was photographed in the center of new Jerusalem. It examines the place through stereotypical figures which define this area which consists of 3 main streets called "The Triangle". This work is somewhat documentary project, but also very subjective at the same time. I see this area as a stage in which the architecture is backdrop and the people on the street are actors.

Everything in the photograph has indeed been present in the same place, but not at the same moment. The result is that in addition to the documentary aspect of the work, it also deals with the dimension of time. The viewer is watching moments that have never actually happened, but they reflect my own personal time experience.

1,2,443

The title of this work signifies roads number 1, 2, and 443.

These roads are three of the main highways which connect Jerusalem with Tel Aviv, and Haifa. They are traveled on so often that one does not notice the little slices of Israeli experience and being through which they cut. The work is a personal journey that passes through criticism and the reality of my country, with love. The journey proceeds through the landscape, the settlements alongside the road and makes brief stops to look at the people who are mine.

Communal Living Spaces

The socio-economic rift has been consistently widening in the past years. New neighborhoods totally detached from older ones offer "quality" surroundings for academics and professionals, in bubble communities detached from older ones, leaving the cities to deal with themselves.

The "Israeli dream-model" is expressed through the cookie-cut "Lego-like" architecture and landscaping which defines a complete life-style. It defines the decor of objects which are presented on the balconies, the clothes seen on the people in the streets, along with the cars which they will drive.

Complex Projections

The three-dimensional world is seen from the complexity of multiple perspectives of time, space, and vantage points.

They are an experimental model of digital manipulation of time, space and attention to

choreographed details. These images mix together many different perspectives and view points creating an imaginary reality which runs through time, space and landscape. I build these models for the purpose of studying experimental photographic ideas and techniques, which I later incorporate into my work.